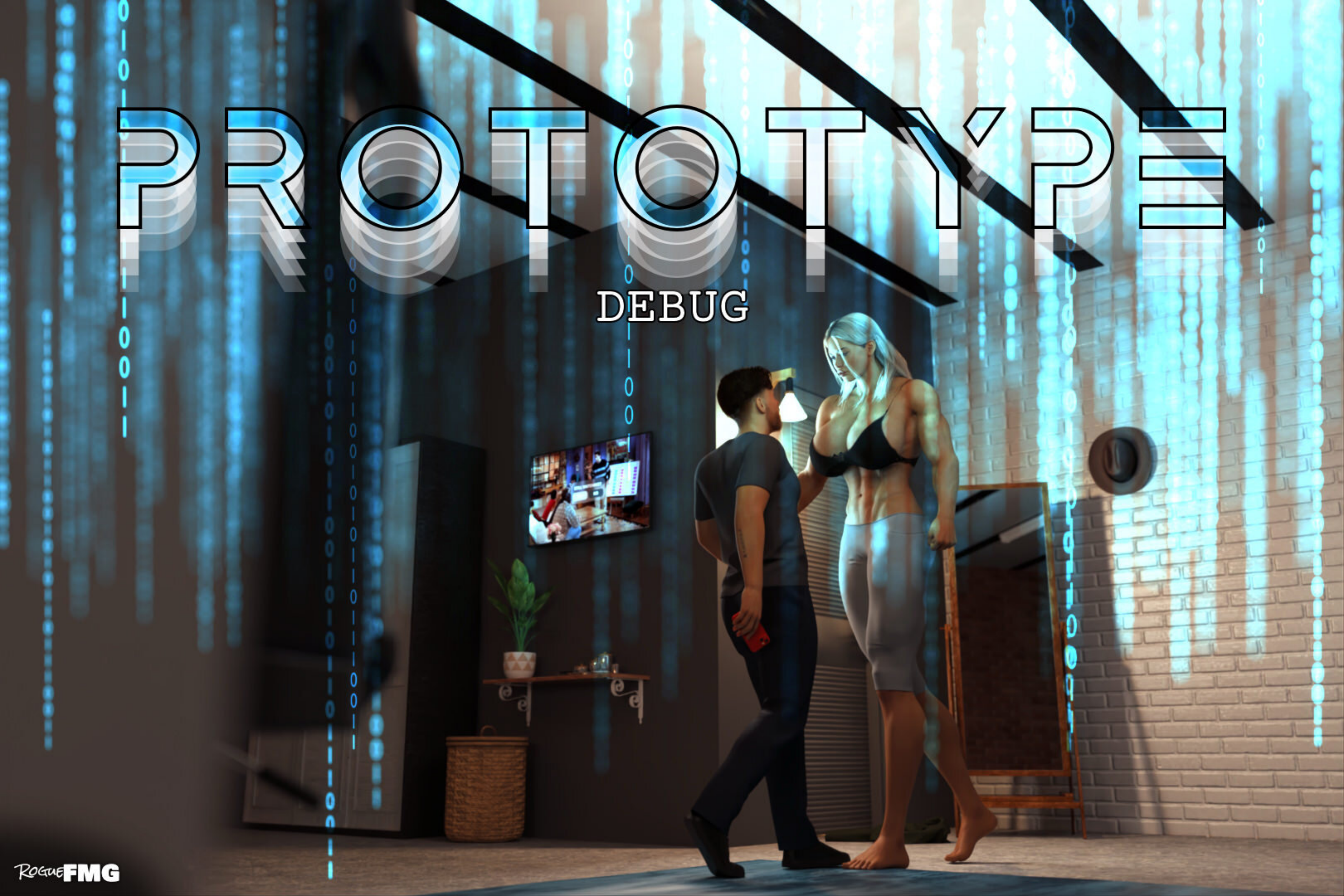


# PROTOTYPE

DEBUG





I SAID HAND ME  
THE PHONE.



A man with dark hair and a beard, wearing a grey t-shirt and dark pants, stands in profile facing a muscular woman. The woman has long blonde hair and is wearing a black sports bra and light blue leggings. She is looking down at her hand. A speech bubble from the man says "AND I MEANT IT." The background features a dark wall with a TV showing a game show, a potted plant on a shelf, and a brick wall with a mirror.


AND I  
MEANT IT.



A man with short brown hair and a light beard is looking upwards with an open mouth, as if in surprise or awe. He is wearing a dark grey t-shirt. In the background, a person's back and shoulder are visible, out of focus. A speech bubble is positioned above the man's head.


BUT... IT'S MY  
PHONE...





AND IT'S CHANGING  
MY BODY... DON'T YOU THINK  
I SHOULD BE THE ONE IN  
CONTROL OF IT?



A hand holding a red smartphone, likely an iPhone 11, against a dark background with a bokeh light effect. The phone is held vertically, and the hand is visible from the side. The background is dark with some warm, out-of-focus light sources on the left side.

ERR, BUT THERE COULD BE  
TECHNICAL CHANGES, AND  
DEBUGGING NEEDED, IT'S  
ONLY A PROTOTYPE

ENOUGH STALLING AND  
PLEADING. GIVE IT TO ME OR  
I'LL TAKE IT FROM YOU



A close-up photograph of a woman's hand held up, palm facing the camera, in a 'stop' gesture. The hand is in sharp focus, showing skin texture and palm lines. In the background, a woman's face is visible but out of focus. To the left, there is a bright, circular bokeh light. A white speech bubble with a black outline is positioned to the left of the hand.

NO, WAIT -  
LET'S TALK THIS  
THROUGH.





UHH






HOLY FUCK, SHE'S  
STRONG. I CAN'T EVEN  
MOVE MY ARM FROM  
HER GRIP

ENOUGH TALK





COME A LITTLE  
CLOSER, BABY




YANK





≡ MFPPHH ≡






AND I'LL  
TAKE THAT



A close-up photograph of a person's arm and hand holding a red smartphone. The person is wearing a dark-colored tank top. The background is blurred, showing what appears to be a gym or fitness studio setting with other people. A white speech bubble with the text "THANK YOU" is positioned in the upper right corner of the image.

THANK YOU





WAS THAT  
SO HARD?



OKAY, OFF YOU  
GO... UHH-







"SNAP"

"SNAP"




OH MY- HAHA!  
ETHAN!






WAHHH





UHH, I'M  
SORRY! I DIDN'T  
MEAN TO...



A digital illustration of a very muscular woman with extremely large breasts, standing in a room with a brick wall and a doorway. She is wearing grey leggings and holding a smartphone. A speech bubble is above her head, and a person's head is visible in the foreground.

IT WAS READY TO BURST  
ANYWAY... MAYBE I HAVE  
GONE TOO FAR. MAYBE THIS  
IS A LITTLE MUCH-



A woman with long, straight blonde hair is shown from the chest up. She has very large, prominent breasts and is looking down with a slightly sad or contemplative expression. A speech bubble is positioned to her left, containing text. The background is a blurred indoor setting with warm lighting from a lamp on the left.

BEING BUILT LIKE THIS,  
BEING SO MUCH STRONGER  
THAN MOST PEOPLE, WELL -  
MOST GUYS. IS IT EVEN  
ATTRACTIVE?






ALTHOUGH, I MUST  
SAY - IT'S KINDA THRILLING...  
I'VE ALWAYS BEEN SO SMALL,  
AND ALWAYS WANTED TO BE IN  
BETTER SHAPE...


MAYBE WE  
COULD JUST GO BACK  
DOWN A LITTLE BIT...



A woman with long, straight blonde hair is shown from the chest up. She has very large, prominent breasts and is looking down with a slight smile. A speech bubble is positioned above her head. The background is a dimly lit room with a lamp visible on the left.


HMMM, YOUR MOUTH  
SAYS ONE THING, BUT YOUR  
BODY ANOTHER... THANK YOU  
FOR THE ENCOURAGEMENT...



A close-up shot of a man with dark, wavy hair and a light beard, looking upwards with a surprised or questioning expression. His mouth is slightly open. A white speech bubble with a black outline is positioned to the left of his face, containing the text "HUH? WHAT DO YOU MEAN?". The background is a warm, out-of-focus interior space with a lamp visible on the right.

HUH? WHAT DO  
YOU MEAN?






THE TROUSER SALUTE YOU'RE  
GIVING ME, CLEARLY THE IDEA OF YOUR  
LITTLE GIRLFRIEND GROWING AND  
LITERALLY BURSTING OUT OF HER BRA  
IS SOMETHING YOU DO LIKE.

OH, ERR,  
WELL...



A man with short brown hair and a beard, wearing a blue long-sleeved shirt, is shown in profile, looking upwards and to the right. His mouth is slightly open as if speaking. A white speech bubble with a black outline is positioned above his head, containing text. The background is dark and out of focus, with some light-colored rectangular shapes visible. The lighting is soft, coming from the left, highlighting his face and hair.

I MEAN... YOU DO LOOK  
AMAZING. IT'S JUST, WELL,  
QUITE INTIMIDATING.



OH, YOU POOR BABY.  
STILL, THE NEW ME HAS  
YOU READY TO BURST OUT  
OF YOUR PANTS.






JUST IMAGINE YOUR  
REACTION IF I BURST OUT  
OF MINE...







SOPH, WAIT. MAYBE  
JUST STAY THIS SIZE FOR  
A WHILE?



IT'S LIKE YOU'RE  
ALLERGIC TO FUN  
SOMETIMES.



I'M NOT, IT'S JUST...  
WELL. ALL THIS IS CRAZY,  
RIGHT?

HMM?



A NEW VERSION?  
HOW IS IT DOING THAT?






AND WHO THE  
HELL IS STICKY?







OH, IT'S AN AI TOOL  
I INSTALLED TO HELP ME  
BUILD THE APP...


ERRR, IT'LL NEED A  
PASSWORD PUTTING IN TO  
ACTIVATE THE NEW APP  
VERSION.



IT'S PRETTY COMPLEX,  
SO IF YOU PASS ME THE  
PHONE, I'LL TYPE IN AND  
HAND IT RIGHT BACK





A 3D rendered female character with blonde hair and large breasts, holding a red object, with a speech bubble.

I WASN'T BORN  
YESTERDAY, JUST TELL  
IT TO ME AND I'LL TYPE  
IT IN...





≡ DING ≡  
≡ DING ≡





ROGUE LABS

STICKY HERE!  
DON'T WORRY, NO PASSWORD  
IS NEEDED. I JUST NEED  
ABOUT ANOTHER 30 SECONDS  
TO FINISH THIS UPDATE AND  
THEN YOU CAN START USING  
THE APP AGAIN!






PASSWORD, HUH?  
I'LL REMEMBER THIS.



A man with short brown hair, a light beard, and bright blue eyes is shown from the chest up. He is wearing a dark blue crew-neck t-shirt. His expression is one of surprise or nervousness, with his mouth slightly open and his eyes wide. His right hand is raised, with fingers curled in a fist-like gesture. A white speech bubble with a black outline is positioned to the left of his head, containing the text "OH, ERR, MY MISTAKE". The background is a warm, out-of-focus indoor setting with orange and brown tones, suggesting a lamp or fire in the distance.

OH, ERR,  
MY MISTAKE





I WASN'T TRYING  
TO TRICK YOU...

THAT MUST BE ON  
ONE OF MY OTHER  
APP DESIGNS...





OKAY, I'M JUST WRAPPING THIS UP... I THOUGHT A NATURAL LANGUAGE INTERFACE MIGHT BE A GOOD WAY TO ADDRESS THE ISSUE OF HAVING TOO MANY SLIDERS, ORIGINALLY, BUT CONTROL BEING TOO SIMPLE. HAVE FUN WITH THE NEW VERSION.





THANK YOU  
STICKY, VERY NICE TO  
MEET YOU

AND THANKS FOR  
NOT LETTING ETHAN  
TRICK ME



A man with short brown hair, a light beard, and blue eyes is shown from the chest up. He is wearing a dark blue t-shirt and has a surprised expression on his face. A white speech bubble with a black outline is positioned above his head to the right. The background is a warm, out-of-focus orange-brown color.

NATURAL LANGUAGE?  
THAT IS A GOOD IDEA...



OOH, NEW TARGET?  
ETHAN, MAYBE WE COULD  
MAKE A FEW CHANGES TO  
YOU TOO... CUT YOU DOWN  
BY A FOOT OR TWO

3:27

MOD-E

*Welcome*


Effortless Appearance  
Transformation for  
Anyone

Select New Target

Continue







HEY! NO!

SOMETIMES YOU  
REALLY ARE JUST A  
BIG BRAT!





BIG BRAT...

OH, YOU HAVEN'T  
EVEN BEGUN TO SEE  
BIG YET.

TO BE CONTINUED